

# DAVID S. HOGSETTE, PH.D.

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## Curriculum Vitae

### Education

**Ph.D.** in English, August 1996, Ohio State University, Columbus.

**M.A.** in English, June 1992, Ohio State University, Columbus.

**B.A.** in English, *summa cum laude*, June 1990, Ohio State University, Columbus.

### Employment History

**Executive Director of the School of English Studies**, Wenzhou-Kean University, Wenzhou, China, 2021-present.

**Director of Writing and Professor of English**, Grove City College, Grove City, PA, 2014-2020.

**Writing Coordinator and Writing Center Coordinator**, New York Institute of Technology, Old Westbury, NY, 1996-2014.

**Professor of English**, New York Institute of Technology, Old Westbury, NY, 2012-2014.

**Associate Professor of English**, New York Institute of Technology, Old Westbury, NY, 2002-2012.

**Assistant Professor of English**, New York Institute of Technology, Old Westbury, NY, 1996-2002.

**Visiting Professor**, Yanbian University of Science and Technology, Yanji, China, Summer of 2010 and 2011.

**Visiting Professor**, NYiT-NUPT International College, Nanjing, China, Spring 2008.

**Writing Tutor**, Ohio State Student-Athlete Support Services, 1995-1996 and Ohio State University Writing Center, 1992.

**Teaching Associate**, Department of English, Ohio State University, 1990-1996.

### Publications

#### *Books*

*The Transcendent Vision of Mythopoeic Fantasy*. Jefferson, NC: McFarland, 2022.

*Writing That Makes Sense: Critical Thinking in College Composition*. 2<sup>nd</sup> ed. Eugene, OR: Resource Publications/Wipf and Stock, 2019.

*E-mails to a Young Seeker: Exchanges in Mere Christianity*. Eugene, OR: Wipf and Stock, 2011.

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**Scholarly Resource Entries**

“J. R. R. Tolkien,” *Twentieth-Century Literary Criticism*, vol. 413, edited by Carol A. Schwartz. Farmington Hills, Gale, 2021, pp. 1-302.

“Lord Dunsany,” *Twentieth-Century Literary Criticism*, vol. 392, edited by Carol A. Schwartz. Farmington Hills, Gale, 2020, pp. 1-143.

**Academic Articles and Book Chapters**

“‘Swimming Against the Stream’: Rush’s Romantic Critique of Their Modern Age.” *Rock and Romanticism: Blake, Wordsworth, and Rock from Dylan to U2*, edited by Dr. James Rovira, Lexington Books, 2018, pp. 111-25.

“The Way of the Fantasist: Ethical Complexities in the Taoist Mythopoeic Fantasy of Ursula Le Guin’s *A Wizard of Earthsea*.” *Teens and the New Religious Landscape: Essays on Contemporary Young Adult Fiction*, edited by Dr. Jacob Stratman, McFarland, 2018, pp. 171-88.

“Metaphysical Intersections in *Frankenstein*: Mary Shelley’s Theistic Investigation of Scientific Materialism and Transgressive Autonomy.” *Christianity and Literature*, vol. 60, no. 4, 2011, pp. 531-59.

“Controlling Women’s Voices in *The Handmaid’s Tale*.” *Social Issues in Literature: Women’s Issues in Margaret Atwood’s The Handmaid Tale*, edited by David E. Nelson. Gale, 2011, pp. 98-112. (Republication as a book chapter of my article “Margaret Atwood’s Rhetorical Epilogue in *The Handmaid’s Tale*: The Reader’s Role in Empowering Offred’s Speech Act” solicited by the publisher.)

“Textual Surveillance, Social Codes, and Sublime Voices: The Tyranny of Narrative in *Caleb Williams* and *Wieland*.” *Romanticism on the Net*, vols. 38-39, May-August 2005.

“The Apparent Irrelevance of Literary Studies: Can Theocentric Criticism and Practice Provide Solutions?” *Integrite: A Faith and Learning Journal*, vol. 4, no.1, 2005, pp. 42-53.

“Coleridge as Victorian Heirloom: Nostalgic Rhetoric in the Early Victorian Reviews of *Poetical Works*.” *Studies in Romanticism*, vol. 37, Spring 1998, pp. 63-75.

“Eclipsed by the Pleasure Dome: Poetic Failure in Coleridge’s ‘Kubla Khan.’” *Romanticism on the Net*, vol. 5, February 1997.

“Margaret Atwood’s Rhetorical Epilogue in *The Handmaid’s Tale*: The Reader’s Role in Empowering Offred’s Speech Act.” *Critique: Studies in Contemporary Fiction*, vol. 38, no. 4, 1997, pp. 262-78.

“Unstable Conditions: The Dynamics of Dissent in Electronic Discourse Communities.” *Works and Days*, vol. 13, nos. 1-2, 1995, pp. 63-80.

“Redefining Seminar Discussions: Aspects™ and the Graduate Curriculum.” *Aspects™ Collaborative Learning Guide*. 2nd Ed. October 1993, pp. 30-31.

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### Reviews

A Solicited Review of “Richard Woodhouse’s *Cause Book: The Opium-Eater, the Magazine Wars, and the London Literary Scene in 1821.*” By Robert Morrison. *Harvard Library Bulletin*, vol. 9, no. 3, 1998. *Romanticism on the Net*, vol. 21, February 2001.

A Solicited Review of *Bacchus in Romantic England: Writers and Drink, 1780-1830.* By Anya Taylor. *Studies in Romanticism*, vol. 39, no. 4, Winter 2000, pp. 651-55.

A Solicited Review of *Coleridge, Wordsworth, and Romantic Autobiography: Reading Strategies of Self-Representation.* By Sheila M. Kerns. *Prose Studies*, vol. 21, April 1998, pp. 129-32.

### Works in Progress

“*The Handmaid’s Tale*,” *Twentieth-Century Literary Criticism*, forthcoming 2022.

“*The Lord of the Rings*,” *Twentieth-Century Literary Criticism*, forthcoming 2022.

“Replicant Adam and Eve Mythology and Postsecular Critique of Materialism in the *Blade Runner* Films.” Article MS under consideration by the journal *Extrapolation*.

### Presentations and Conferences

“The Mythopoeic Function of Fantasy in *The Lord of the Rings* and *The Journey to the West*.” Invited lecture at Wenzhou Polytechnic University, Wenzhou, China. May 2022.

“The Challenges of Cross-Cultural Education in the Sino-Foreign University Context.” Invited speaker at Bryant University Zhuhai University, Zhuhai, China. Online forum. April 2022.

“Shakespearean Thinking in a Sino-Foreign University Context: Reflections on Scott Newstok’s *How to Think Like Shakespeare: Lessons from a Renaissance Education*.” Lecture event hosted by Princeton University Press, Wenzhou-Kean University, and Duke Kunshan University. Invited as a Sino-American university scholar panelist to deliver a 20-minute response. Online forum. April 2022.

“Cultural Fluidity in Global Literary Pedagogy: Teaching *Hamlet* in China with *The Banquet*.” College English Association of Ohio Conference, Virtual Zoom Sessions, April 2021.

“Questioning Scientism and Chinese Postsocialist Secular Theodicy in Liu Cixin’s *The Three-Body Problem*.” Paper accepted by the Rocky Mountain Modern Language Association annual conference, October 2020. Conference cancelled due to Covid.

“The Tyranny of Masculine Creation and the Potency of a Replicant Adam and Eve Mythology: Postsecular Critique of Materialism in the *Blade Runner* Films.” American Literature Association Conference, Boston, MA, May 2019.

“Domestic Affection and the Voice of Conscience in *Frankenstein*: Mary Shelley’s Corrective to William Godwin’s Moral Idealism.” Center of Vision and Values Conference, Grove City College, Grove City, PA, April 2019.

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- “Exploring Classical Thought and Culture in the East and the West: Teaching *Hamlet* and *The Banquet* in the Civilization and Literature Humanities Core.” Association for Core Texts and Courses International Conference, Concordia University, Irvine, CA, July 2018.
- “That Hideous Progeny: Frankenstein and Mary Shelley's Conversations with Science, Domesticity, and Romanticism.” A solicited, co-plenary address for the Conference on Christianity and Literature, Southeastern Region, Union University, Jackson, TN, April 2018.
- “Mythopoeic Responses to the Great War: Escape, Recovery, and Consolation in the Postwar Fantasy of Lord Dunsany, J. R. R. Tolkien, and C. S. Lewis.” Center for Vision and Values Conference, Grove City College, Grove City, PA, April 2018.
- “Escape, Grace, and the Logic of Belief: The Enduring Relevance of *The Lion, the Witch, and the Wardrobe*.” A solicited lecture as a visiting professor to the Independent Reformed Theological Academy, Seoul, South Korea, July 2017.
- “Materialistic Dehumanization in *Brave New World* and *A Clockwork Orange*.” Center for Vision and Values Conference, Grove City College, Grove City, PA, April 2017.
- “Loving the Exiled Vampire: The Limits of Eros and the Liberating Power of Virginal Masculine Agape in Angela Carter’s ‘The Lady in the House of Love.’” Conference on Christianity and Literature, East Region, Grove City College, Grove City, PA, March 2017.
- “Enhancing Dialogic Learning Across the Curriculum with Low-Stakes Writing Activities.” An invited presentation for faculty orientation, Grove City College, Grove City, PA, August 2016.
- “Myth and Metafiction in George MacDonald’s *Phantastes*: Mythopoeic Reading as Spiritual Sanctification.” Annual Conference of the C. S. Lewis and Inklings Society, John Brown University, Siloam Springs, AR, March 2016. **This paper won first prize in the CSLIS 2016 Scholar Writing Contest.**
- “Effective LMS Course Designs for Online and Blended Courses.” An invited presentation for faculty orientation, Grove City College, Grove City, PA, August 2015.
- “Escape, Natural Law, and Providence in J. R. R. Tolkien’s *The Fellowship of the Ring*.” An invited lecture sponsored by Residence Life and the Center for Vision and Values, Grove City College, Grove City, PA, April 2015.
- “The Centrality of the Tom Bombadil Episode in *The Fellowship of the Ring*: Lessons in Friendship, Community, and Grace.” Annual Conference of the C. S. Lewis and Inklings Society, Grove City, PA, March 2015. **This paper won first prize in the CSLIS 2015 Scholar Writing Contest.**
- “Christianity in American Literature and Film.” A solicited lecture for the Chinese Christian Scholars Association in North America, Long Island City, NY, July 2014.
- “Romanticism in Victorian Mythopoeic Fantasy: The Relationship between Coleridge’s Cognitive Theory and George MacDonald’s Redemptive Imagination.” International Conference on Romanticism, Rochester, MI, September 2013.
- Panel Chair for the session titled “Creative Relations” at the International Conference on Romanticism, Rochester, MI, September 2013.

“Using Safari Live Web-conferencing Technology in Technical Writing Courses: Can Nonhuman Software Rehumanize Online Learning Spaces?” Society for Literature, Sciences, and the Arts Conference, Milwaukee, WI, September 2012.

“Effective Blackboard Course Organization Strategies.” A solicited lecture for new faculty orientation at New York Institute of Technology, Old Westbury, New York, August 2012.

“Holy Scripture and Contemporary Theories of Literary Interpretation: How Should We Read, Interpret, and Apply the Bible?” A solicited lecture as a visiting professor to the Independent Reformed Theological Academy, Seoul, South Korea, July 2012.

“Engaging Popular Culture through Biblical Theology: A Theocentric Reading of J. R. R. Tolkien’s *The Fellowship of the Ring*.” A solicited lecture as a visiting professor to the Independent Reformed Theological Academy, Seoul, South Korea, July 2012.

“Enhanced Organization and Content in Online Learning.” A solicited lecture for online faculty development at New York Institute of Technology, Old Westbury, New York, May 2011.

Program organizer and chair for the English Language and Literature academic session of the 2008 National Faculty Leadership Conference, Washington, DC, June 2008.

“Representations of Science in Gothic Literature.” A solicited lecture as a visiting professor to Nanjing University of Posts and Telecommunications, Nanjing, China. May 2008.

“Exploring Transhumanism: Rediscovering the Human in Cyberpunk Science Fiction.” A solicited lecture as visiting professor to Nanjing University of Posts and Telecommunications, Nanjing, China. March 2008.

“Decoding Transhumanism: Human Revaluation in *Neuromancer* and *The Diamond Age*.” Society for Literature, Science, and the Arts Conference, Portland, Maine. November 2007.

“Fantasy and the Mythopoeic Voice of Reason: Exploring the Ethics of Elfland in a Secular Technical University.” National Faculty Leadership Conference, Washington, D.C. June 2006.

“John Keats and the Materialist’s Metaphysical Struggle with Suffering.” International Conference on Romanticism, Colorado Springs, Colorado. October 2005.

“Braving the New World: Critical Thinking in an Era Seemingly Devoid of Reason.” A solicited address on *Brave New World* for the NYiT Freshman Reading Program. Student Orientation, NYiT, Old Westbury, NY. September 2005.

“Van Helsing and the Ironic Struggle for Knowledge in *Dracula*: Defying Scientific Naturalism to Preserve Victorian Positivism.” International Gothic Association Conference, Montreal, Canada. August 2005

“Jacking Out and Engaging the WetNet: Rebirthing the Human in Posthuman Cyberpunk Literature.” Central New York Conference on Language and Literature, Cortland, New York. October 2004.

“Metaphysical Intersections in *Frankenstein*: Mary Shelley’s Theistic Investigation of Scientific Materialism.” International Conference on Romanticism, Laredo, Texas. October 2004.

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- “The Apparent Irrelevancy of Literary Studies: Can Theocentric Criticism and Practice Provide Solutions?” National Faculty Leadership Conference, Washington, D.C. June 2004.
- “When Adam Creates: Rebellion and Transgressive Autonomy in *Frankenstein*.” International Gothic Association Conference, Liverpool, UK. July 2003.
- “Cults of Redemption in Gothic SF: The Postmodern Messiahs of *Blade Runner* and *The Matrix*.” International Gothic Association Conference, Vancouver, British Columbia. June 2001.
- “Coleridge as Revolutionary, Gothic Threat, and Early Victorian Heirloom: Cultural Transformations of a Poet in His Lifetime.” Group for Early Modern Studies National Conference, New Orleans, Louisiana. November 2000.
- “Coleridge’s Conversational Tapestry: Revaluing the Physical Structure of *Biographia Literaria*.” North American Society for the Study of Romanticism National Conference, Tempe, Arizona. September 2000.
- “Monstrous Birth and the Tyrannical Company in Ridley Scott’s *Alien*: An Introduction to 20<sup>th</sup>-Century Sci Fi Gothic.” A solicited lecture for the Honors Program at New York Institute of Technology, Old Westbury, New York. November 1999.
- “Textuality as Gothic Prison II: Narrative Surveillance in *Caleb Williams*.” American Conference on Romanticism, Bloomington, Indiana. November 1999.
- “Textuality as Gothic Prison I: Oppressive Social Codes in *Caleb Williams*.” International Gothic Association Conference, Halifax, Nova Scotia. August 1999.
- “Textual Surveillance, Social Codes, and Sublime Voices: The Tyranny of Narrative in *Caleb Williams* and *Wieland*.” Interdisciplinary Nineteenth-Century Studies National Conference, Columbus, Ohio. March 1999.
- “Cultural Colonization in the 19<sup>th</sup>-Century Reviews of Samuel Taylor Coleridge’s *Christabel*.” A solicited lecture for the Faculty Lecture Series at New York Institute of Technology, Old Westbury, New York. March 1998.
- “Glowing Ardor and Cool Ferocity: Political Enthusiasm and Poetic Terror in *The Ancient Mariner*.” American Conference on Romanticism, Athens, Georgia. January 1998.
- “Engaging the Hype of Hypertext: What Students Learn by Creating Mock Commercial Web Pages.” A solicited lecture for the Web Literacy Project lecture series at New York Institute of Technology, Old Westbury, New York. November 1997 and January 1998.
- “Students as Knowledge Weavers: Web Authoring in Writing Courses.” A solicited lecture for a Computers in Writing Workshop at Nassau Community College, Garden City, New York. April 1997.
- “<TITLE>Web.Weaving/Students/Building/Knowledge/Sites/</TITLE>.” With Professor Lewis Ulman. Modern Language Association, Washington, DC. December 1996.

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- “Coleridge as Victorian Heirloom: Nostalgic Rhetoric in the Early Victorian Reviews of Coleridge’s *Poetical Works*.” North American Society for the Study of Romanticism National Conference, Chestnut Hill, Massachusetts. November 1996.
- “Necessary Discriminations between Liberty and Licentiousness: Jacobin Fear and Radical Support in the Reviews of Coleridge’s Early Poems.” The National Graduate Student Romanticism Conference, Atlanta, Georgia. April 1996.
- “Despotic Colonizers of Nineteenth-Century Cultural Capital: Literary Landscapes and Imperial Rhetoric in the Reviews of Coleridge’s 1816 *Christabel* Volume.” American Conference on Romanticism, Milwaukee, Wisconsin. September 1995.
- “Can Students Take the Heat?: Flame Wars and the Dynamics of Dissent in News-Group Interpretive Communities.” Conference on College Composition and Communication, Washington, DC. March 1995.
- “Unstable Conditions: Dynamics of Dissent in Electronic Discursive Communities.” Modern Language Association, San Diego, California. December 1994.
- “Eclipsed by the Pleasure Dome: Romantic Irony and Poetic Failure in ‘Kubla Khan.’” American Conference on Romanticism, University Park, Pennsylvania. October 1994.
- “Mediating the Literary Market Place: Poe’s Self-Duping in ‘The Man of the Crowd.’” Northeast Modern Language Association of America Annual Convention, Pittsburgh, Pennsylvania. April 1994.
- “*Romantics Unbound*: Hypertext and Reader-Response Literary Pedagogy.” Conference on College Composition and Communication, Nashville, Tennessee. March 1994.
- “Redefining Literary Discussions in the Classroom: Cyberspace and the Literature Curriculum.” Midwest Modern Language Association of America Annual Convention, Minneapolis, Minnesota. November 1993.
- “*Romantics Unbound*: A Never-Ending Anthology of Romantic Literature and Interactive Interpretation.” Conference on Computers and Writing, Ann Arbor, Michigan. May 1993.
- “The Problem of the Epilogue in Margaret Atwood’s *The Handmaid’s Tale*: Is Offred’s Narrative Memoir a Self-Empowering Speech Act?” Twentieth-Century Literature Conference, Louisville, Kentucky. February 1993.
- “Re-Evaluating the Teaching of Literature: Enhancing Literary Discussion in the Computer Classroom.” General Educators of Ohio Annual Conference, Nelsonville, Ohio. May 1992.
- “‘A Sadder and a Wiser Man’: Coleridge’s Self-Reflexive Voice in *The Rime of the Ancient Mariner*.” International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida. March 1992.

## Grants

- Digital Wish E-book Exploration, Summer 2013. A project to determine the feasibility of using the Capillary e-book builder system to create academic books for online learning. Project title: “Creating

eBooks for Online University Literature Courses Using eBuilder: English Romanticism as a Case Study.”

- NYiT/ISRC Research Grant, Spring-Fall 2012. To research and write the fifth and sixth chapters of a book-length study titled *Fantasy Literature and the Mythopoeic Voice of Reason: Exploring the Ethics of Elfland*.
- NYiT/ISRC Research Grant, Spring-Fall 2011. To research and write the second two chapters of a book-length study titled *Fantasy Literature and the Mythopoeic Voice of Reason: Exploring the Ethics of Elfland*.
- NYiT/ISRC Research Grant, Spring-Fall 2010. To research and write the first two chapters of a book-length study titled *Fantasy Literature and the Mythopoeic Voice of Reason: Exploring the Ethics of Elfland*.
- NYiT/ISRC Research Grant, Spring 2007. To research and write a paper on Horace Walpole’s *The Castle of Otranto*.
- NYiT/ISRC Research Grant, Spring-Fall 2006. To write and submit for publication two articles: “Integrating Faith and Reason in the Search for Knowledge: Van Helsing’s Metaphysical Corrective for Methodological Naturalism in Dracula” and “John Keats and the Materialist’s Metaphysical Struggle with Suffering.”
- NYiT/ISRC Research Grant, Fall 2005. To write and submit for publication an article titled “When Adam Creates: Rebellion and Transgressive Autonomy in *Frankenstein*.”
- NYiT/CTLT Research Grant, Spring-Fall 2004. To create documentary style video lectures for online courses in Gothic Literature.
- NYiT/CTLT Research Grant, Spring-Fall 2003. To create documentary style video lectures for online courses in Gothic Literature.
- NYiT/CTLT Research Grant, Spring 2002. To create documentary style video lectures for online courses in Romanticism, Gothic Literature, and Science Fiction.
- NYiT/AAUP Research Grant, Fall 2001. To complete an article on language as Gothic prison in *Caleb Williams* and *Wieland*.
- NYiT/AAUP Research Grant, 1999-2000. To complete work on *Magistrates of Xanadu* book manuscript and to locate a scholarly publisher.
- NYiT/AAUP Research Grant, 1998-1999. To research and draft *Magistrates of Xanadu* book manuscript.
- NYiT/AAUP Research Grant, 1997-1998. To construct *Romantics Unbound*, a research Web site for studies in Romanticism.

## Administrative Experience

**Executive Director**, School of English Studies, Wenzhou-Kean University, 2021-present. The School of English Studies provides students a strong foundation in literary studies, academic and professional communication, and critical thinking within a global setting. The English BA programs prepare students for advanced graduate study in English language and literature as well as equipping students for a variety of global professional opportunities, including teaching, communications, professional and technical writing, publishing, and many other such careers. The executive director manages the English major and minor, the ESL and composition programs, and the literature general education core requirement, in addition to reviewing and developing curriculum, researching and developing new programs, recruiting and retaining students, recruiting and mentoring faculty, managing program budgets, coordinating course scheduling, and assessing program outcomes.

**Director of Writing**, Writing Program, Grove City College, 2014-2020. The Writing Program enhances, extends, and focuses on writing instruction offered in the writing intensive courses of the humanities core.



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The program serves the entire college community by developing and revising the first-year writing curriculum, developing discipline-specific advanced writing courses like technical and business writing, and collaborating with professors from all majors and disciplines to enhance writing across the curriculum. The director develops, maintains, and markets curricular programs, such as writing concentrations and minors, in addition to managing the program budget and working with the Registrar's office on course scheduling and faculty teaching assignments. The director also manages the Writing Center, a peer-tutoring service available to all students, by providing tutor training, creating tutoring schedules, allocating budget funds for paying tutors, and assessing Writing Center usage and efficacy through collecting and analyzing assessment data.

**Writing Coordinator**, Department of English, New York Institute of Technology, 1996-2014. The Writing Program at NYIT is an integral component of the college's mission to prepare its students for exciting career opportunities by developing writing, reading, and critical thinking skills and by exposing students to contemporary communication technologies. Administrative activities included the following:

- Collaborating with university community to develop expository and professional writing curriculum to serve the whole university community.
- Developing and implementing comprehensive learning outcome assessment strategies.
- Working with the Engineering Department on ABET accreditation reviews.
- Working with the Institutional Assessment Office on Middle States accreditation reviews.
- Developing the writing curriculum to reflect new demands of electronic media made on students entering the public sector.
- Writing, revising, and updating the Writing Program Instructor's Handbook.
- Integrating computer and communications technologies into writing pedagogy.
- Providing enrichment workshops to help teachers better use technology to meet their pedagogical needs.
- Mentoring writing instructors and providing professional enrichment opportunities for faculty and staff.

**Writing Center Coordinator**, Department of English, New York Institute of Technology, 1996-2014. The Writing Center provides students with opportunities to discuss and workshop any writing assignment or work in progress with experienced professors of writing and literature. As coordinator, I was responsible for planning and organizing the daily operation of the center and for providing training and assistance for the Writing Center faculty tutors. I also operated and maintained the Writing Workshop computer lab used by students visiting the Writing Center. I hired engineering graduate assistants to develop, maintain, and update a database system that collected Writing Center usage information and generated semesterly reports.

**Administrative Associate**, Computers in Composition and Literature (CCL) Program, Department of English, Ohio State University, 1992-95. During this timeframe, the CCL Program offered 40 computer-assisted classroom lab sections per term and used both Apple Macintosh and Windows platforms. Administrative projects included the following:

- Preparing instructors to teach in nationally recognized computer-enhanced English studies program.
- Providing consultation workshops on network theory, computers and collaboration, computer-enhanced literature pedagogy, hypertext instruction, and online synchronous discussion paradigms to universities interested in organizing their own computer classrooms.
- Developing ways to enhance the teaching of writing and literature with synchronous and asynchronous discussion technology and hypertext applications.

- Designing websites and “Gopher holes” for CCL and the Department of English, and formatting documents for these Internet sites.

## Teaching Experience

**Executive Director, Professor of English (2021-Present)**, School of English Studies, Wenzhou-Kean University.

Courses Developed and/or Taught:

- ENG 4812: Independent Study—Fantasy Literature
- ENG 3335: British Romanticism
- ENG 3029: Research in Language and Literature
- ENG 2403: World Literature

**Full Professor (2014-2020)**, Writing Program and English Department, Grove City College.

Courses Developed and Taught:

- ENGL 485: Senior English Capstone
- ENGL 312: Romantic Literature (Romantic Science of Life and Mind)
- ENGL 226: Gothic Literature
- ENGL 222: Fantasy Literature
- ENGL 221: Science Fiction
- HUMA 202: Civilization and Literature (traditional and online)
- WRIT 315: Technical and Professional Document Design (online)
- WRIT 310: Business Communication (developed but have not taught)
- WRIT 305: Technical Communication (traditional and online)
- WRIT 101: Foundations of Academic Discourse (traditional and online)
- PYHE 290: Studies in Karate

**Full Professor (2012-2014), Associate Professor (2002-2012), and Assistant Professor (1996-2002)**, Department of English, New York Institute of Technology.

Courses Developed and Taught for the new NYiT Discovery Core Curriculum:

- ICLT 326: Travel Literature: Explorations in Cultural Exchange (new literature seminar co-developed with Dr. Elaine Brown)
- ICLT 318: Romantic Literature and the Emerging Sciences of the Mind and Life (new literature seminar)
- ICLT 317: Gothic Literature and the Aesthetics of Excess, Transgression, and Transcendence (redesigned literature seminar)
- ICLT 307: Narnia, Middle Earth, and Beyond: Fantasy Realms in Literature (redesigned literature seminar)
- ICLT 303: On the Visionary Frontier: Science Fiction and Its Cultural Significance (redesigned literature seminar)
- FCIQ 101: Foundations of Inquiry (new foundations course on critical thinking developed with other faculty)
- FCWR 304: Communications for the Technical Professions (foundation professional writing course developed in committee)

- FCWR 151: Writing II: Foundations of Research Writing (new foundations writing course co-developed with other English faculty)
- FCWR 101: Writing I: Foundations of College Composition (redesigned foundations writing course co-developed with other English faculty)

Courses Developed and Taught (prior to the NYiT Discovery Core):

- LITR 450: Narnia, Middle Earth, and Beyond: Fantasy Realms in Literature (taught in a multimedia, video conferencing classroom lab)
- LITR 420: Gothic Literature and the Aesthetics of Transgression and Transformation (taught in a multimedia, video conferencing classroom lab)
- LITR 420: Romantic Period Literature (taught in a multimedia, video conferencing classroom lab)
- LITR 420: From Revolution to Post-Modernity: A Survey of Late 18<sup>th</sup>- to 20<sup>th</sup>-Century British Literature (taught in a multimedia, video conferencing classroom lab)
- Honors LITR 410: On the Visionary Frontier: Science Fiction and Its Cultural Significance (taught in a multimedia, video conferencing classroom lab)
- LITR 230: Transgression and Transformation in Gothic Literature
- LITR 230: Cultural Significance of Stories and Storytelling around the World
- WRIT 315 and Honors WRIT 315: Technical Writing (a computer-enhanced course)
- WRIT 151: Writing about Literature
- WRIT 101 and Honors WRIT 101: Composition (a computer-enhanced course)

**Full Professor (2012-2014), Associate Professor (2002-2012), and Assistant Professor (1996-2002),** New York Institute of Technology's On-Line Campus.

Courses Developed and Taught Online for the NYiT Discovery Core:

- ICLT 317: Gothic Literature and the Aesthetics of Excess, Transgression, and Transcendence (redesigned literature seminar)
- ICLT 318: Romantic Literature and the Emerging Sciences of the Mind and Life (new literature seminar)
- ICLT 303: On the Visionary Frontier: Science Fiction and Its Cultural Significance (redesigned literature seminar)
- FCIQ 101: Foundations of Inquiry (new foundations course on critical thinking developed with other faculty)
- FCWR 304: Communications for the Technical Professions (foundation professional writing course developed in committee)

Courses Developed and Taught (prior to NYiT Discovery Core):

- LITR 450: Gothic Literature and the Aesthetics of Transgression and Transformation
- LITR 450: Narnia, Middle Earth, and Beyond: Fantasy Realms in Literature
- LITR 420: Romantic Period Literature
- LITR 420: From the Romantics to the Modernists
- LITR 410: On the Visionary Frontier: Science Fiction and Its Cultural Significance
- WRIT 366: Survey of Technical and Professional Document Production
- WRIT 101: Composition
- NYIT 110: Introduction to On-Line Campus and Internet Research Strategies

**Visiting Professor (Summer 2010 and 2011),** Yanbian University of Science and Technology, Yanji, China, teaching American literature and British literature surveys.

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**Visiting Professor (Spring 2008)**, NYiT-NUPT International College, Nanjing, China, teaching College Composition II.

**Writing Enrichment Workshop Professor**, Higher Education Opportunities Program, New York Institute of Technology, Summer 1997.

**Writing Tutor**, Ohio State Student-Athlete Support Services, 1995-1996 and Ohio State University Writing Center, 1992.

**Teaching Associate**, Department of English, Ohio State University, 1990-1996.

Courses Taught:

- English 397C: Advanced Informative Writing (a computer-enhanced course)
- English 367.01C: American Experience in Writing (a computer-enhanced course)
- English 367.02C: American Experience in Fiction (a computer-enhanced course)
- English 290: Selected Works of Colonial to Pre-Civil War American Literature
- English 202: Selected Works of Romantic, Victorian, and Modern British Literature
- English 111C: Introductory Composition and Literature (a computer-enhanced course)
- English 110 C: Introductory Composition (a computer-enhanced course)

## **Teaching Proficiency and Interests**

- Romanticism
- Gothic Literature
- Science Fiction and Fantasy
- Critical Theory
- Technical and Professional Writing
- College Composition

## **Professional Service**

**Hiring Committee**, MA TESOL Program, Wenzhou-Kean University, January 2022 to present. Review faculty candidate applications and participate in candidate interviews, teaching demonstrations, and research presentations.

**MA Thesis Committee**, MA TESOL Program, Wenzhou-Kean University, November 2021 to present. Serve as outside reader and reviewer of MA TESOL graduate candidate theses.

**Hiring Committee**, School of English Studies, Wenzhou-Kean University, January 2021 to present. A standing committee that coordinates all hiring processes for the School of English Studies.

**Research Committee**, Grove City College, November 2019 to 2020. A standing committee that reviews and approves internal research grants for the Calderwood School and the Hopeman School.

**Transfer Course Policy Review Committee**, Grove City College, September 2019 to 2020. An ad hoc committee created to review and streamline the college's transfer credit review process. As Writing Director, I review college composition transfer credit requests and contribute relevant experience to the committee discussions.

**International Student Recruitment Taskforce**, Grove City College, March 2019 to 2020. An ad hoc committee created to develop and implement strategies for recruiting international students. I leverage my knowledge and experience teaching in China and South Korea to further the efforts of the committee.

**Curriculum and Instruction Committee**, Grove City College, August 2018 to 2020. A standing committee of department chairs, program directors, and college administrators responsible for reviewing, advising, and approving curricular development and instructional support proposals.

**Global Studies Committee**, Grove City College, August 2017 to 2020. A standing committee of the college tasked with working alongside the Office of International Education to coordinate, manage, develop, and encourage global educational opportunities for students and faculty. Actively served on the policy and procedures subcommittee.

**Middle States Accreditation Committee**, Grove City College, August 2016 to 2017. Actively served on the student learning outcomes subcommittee, collecting assessment data and writing content for the final Middle States review report.

**Instructional Technology Committee**, Grove City College, August 2015 to 2020. A standing committee of the college that regularly reviews best practices for integrating technology into the classroom and makes specific recommendations to the college. The committee also provides leadership and guidance on the development of online courses and programs, and it surveys student and faculty needs to make suggestions to the Instructional Technology department for improving faculty development and student support.

**Student Research Committee**, Grove City College, August 2015 to 2017. A standing committee of the college that makes specific recommendations to faculty members, departments, and programs on how to foster student research and faculty-student research collaboration.

**Library Services Collaborative Classroom Committee**, New York Institute of Technology, January-April 2013. The administration put out a call for proposals for designing a cutting-edge collaborative classroom, and I was invited to join the library staff and a select group of other professors from Education to write a proposal for a new information technology classroom space.

**Academic Quality Assurance Committee**, New York Institute of Technology, September 2012-2014. A special ad hoc committee reporting to the Academic Senate, jointly chaired by the Provost and the Dean of NYCOM (NYIT's medical college). This committee reviewed program policies and issued recommendations to improve quality of instruction and learning at the institution.

**New English Program Development Committee**, New York Institute of Technology, September 2011-2013. A special committee of the English Department tasked with redesigning the English major in ways that linked traditional literary studies with technical and professional communications and emerging media studies.

**Global and Partially Virtual Subcommittee of the 2030 Steering Committee**, New York Institute of Technology, March-April 2010. A subcommittee of the 2030 Steering Committee tasked with developing a comprehensive matrix for measuring and assessing NYIT's global presence. The subcommittee developed four matrices: global footprint, global curriculum, global research, and global service.

**NYIT Discovery Core Committee**, New York Institute of Technology, September 2006-2011. An interdisciplinary committee charged with redesigning the university's core curriculum.

**OLC Committee**, New York Institute of Technology, September 2005-2014. An institutional committee charged with reviewing and maintaining NYiT's online educational programs.

**ISRC/CTLT Grants Committee**, New York Institute of Technology, September 2005-2012. A standing committee that reviews and approves internal Institutional Research and Center for Teaching and Learning with Technology research grants.

**ASC 2030 Committee**, New York Institute of Technology, July 2005-August 2006. A committee charged with contributing specific information and recommendations to upper administration in service of the larger 2030 Strategic Plan Campaign to improve NYiT at all levels.

**Library Program Review Committee**, New York Institute of Technology, September 2001-2003. An interdisciplinary committee designed to help the college library conduct and write an intensive self-study report.

**Educational Technology Committee**, New York Institute of Technology, September 1998-2010. A standing Academic Senate committee charged with proposing, reviewing, and overseeing the integration of various electronic, communication, and computer technologies into the classroom.

**Academic Senate**, New York Institute of Technology, September 1998-2000. As a senator I represented the academic and administrative interests of the English Department and the School of Arts, Sciences, and Communications.

**English Department Program Review Committee**, New York Institute of Technology, May 1998-2000. An interdisciplinary committee designed to help the English department conduct and write an intensive self-study report.

**Writing Curriculum Committee**, Chair, New York Institute of Technology, September 1997-2014. An English Department committee that addressed curricular and administrative needs in writing courses.

**Technical Writing Curriculum Committee**, New York Institute of Technology, May 2000-2002. An English Department committee tasked with revising the Technical Writing Certificate Program curriculum.

**Distance Learning Committee**, New York Institute of Technology, February 1997-June 1998. An ad hoc Academic Senate committee designed to analyze the technical, pedagogical, and economic issues related to maintaining and upgrading the fiber optics distance learning program.

**Internet Committee**, New York Institute of Technology, January 1997-2000. A cross-disciplinary committee comprised of administrators, faculty, and computing staff charged with upgrading NYiT Internet access and developing specific Internet use and publication policies.

**Computers Committee**, Department of English, New York Institute of Technology, September 1996-2000. Worked with other English faculty to upgrade the writing labs, develop creative uses of computer and communications technology in the classroom, and train teachers of writing in the various uses of computers in the writing and literature classroom.

**MLA Interviewing Committee**, Department of English, New York Institute of Technology, December 1996. Interviewed candidates for a full-time English faculty position at the 1996 MLA conference in Washington, DC.

**Academic Enrichment Fund Committee**, Department of English, Ohio State University, February-March 1995. Collaborated with a committee of graduate students and faculty members to write a grant proposal requesting funds to enhance teaching and research in English studies with multimedia and Internet technology.

**Computers Committee**, Department of English, Ohio State University, September 1994-June 1995. Represented English graduate students, teaching associates, and the Computers in Composition and Literature program in the development and maintenance of computer technology and computer-aided instruction.

**American Literature Hypertext Course Materials Committee**, Computers in Composition and Literature, Department of English, Ohio State University, January 1994-September 1995. Organized and led a collaborative group of American literature teachers in developing hypertext and other computer-based instructional materials for various survey courses.

**Arts and Sciences Curriculum Review Committee**, The College of Arts and Sciences, Ohio State University, September 1989-June 1990. Represented Humanities students in the process of restructuring the core curriculum for the College of Arts and Sciences.

## **Volunteer Service**

### *Grove City College*

**Faculty Co-Advisor to the Grove City College Mortar Board Chapter**, August 2018 to 2020. Assist the other faculty advisor in guiding the local chapter of the Mortar Board academic honorary to set yearly agendas, secure funding for various service projects, organize local campus activities, and participate in national Mortar Board functions.

**Faculty Advisor GCC Comic Book Club**, August 2018 to 2020. Provide guidance and faculty support for various club activities.

**Faculty Advisor Martial Arts Club**, August 2014 to 2020. Provide guidance, organize demonstrations, present self-protection seminars, and teach traditional karate to the college and local community.

**Chinese Culture Club**, August 2014 to 2020. Provide faculty support, assist the faculty advisor in planning cultural events, namely Autumn Festival and Spring Festival, and give martial arts demonstrations at the Spring Festival events.

### *NYiT*

**Bear Mentor to Student Athletes**, September 2013-2014. Provide academic counseling and guidance to NYiT student athletes.

**Faculty Advisor Intervarsity Christian Fellowship**, September 2006-2014. Attend meetings, provide guidance, and deliver lectures.

**Faculty Advisor Orthodox Christian Fellowship**, September 2009-2014. Provide guidance.

**Faculty Advisor Christian Men's Ministry**, September 2009-2012. Attend meetings, provide guidance, and deliver lectures.

**Faculty Advisor Unite for Sight**, September 2013-2014. Provide guidance.

**Faculty Advisor Gaming Club**, September 2011-2012. Provide guidance.

**Faculty Advisor WNYT Student Radio Club**, September 2010-2012. Provide guidance.

### *Global*

**Visiting Volunteer Professor, Yanbian University of Science and Technology, Yanji, China**, Summer 2010 and 2011. Teach American and English literature, college writing, and conversational English; direct the English House conversation and language activity program; and assist in extracurricular English conversation programs on campus and in local community.

**Bring Me Hope Connect 2 Class Discussion Leader, Online**, October 2009-2011. Lead discussion via email with various Bring Me Hope Chinese translators living in China, helping them improve their English by discussing various social and cultural issues.

**Bring Me Hope Volunteer, Kunming, China**, July 2009. Spent two weeks at a summer camp, working daily with poor and orphaned Chinese children. For two one-week camps, I was teamed up with a child and a translator, forming small “family units” in which we did various activities and ate our meals together each day.

**Faculty Advisor English Corner, NYiT-NUPT International Program, Nanjing, China**, February-May 2008. Directed the extracurricular English Corner program in which students practiced their conversational English by learning contemporary songs, playing word games, and discussing American culture.

## **Professional Memberships**

- American Literature Association
- C. S. Lewis and Inklings Society
- Conference on Christianity and Literature
- Modern Language Association of America
- North American Society for the Study of Romanticism
- International Conference on Romanticism
- International Gothic Association

## **Honors and Awards**

- First prize in the C. S. Lewis and Inklings Society annual conference scholar writing contest for my paper titled, “Myth and Metafiction in George MacDonald’s *Phantastes*: Mythopoeic Reading as Spiritual Sanctification,” 2016.
- First prize in the C. S. Lewis and Inklings Society annual conference scholar writing contest for my paper titled, “The Centrality of the Tom Bombadil Episode in *The Fellowship of the Ring*: Lessons in Friendship, Community, and Grace,” 2015.
- Presidential Technology Award: Technology in Teaching and Learning Process for Full-Time Faculty Award, NYiT, Fall 2011.



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- Eric Walborn Award for Computer-Aided Teaching, Department of English, Ohio State University, 1996.
  - Vera Carter Cooley Teaching Award, Department of English, Ohio State University, 1993.
  - Bingham Award for Essay Writing, Department of Philosophy, Ohio State University, 1990.
  - Phi Beta Kappa and Phi Kappa Phi. Inducted spring, Ohio State University, 1989.